

Claverack Landing, 1764
(presently Hudson, NY)

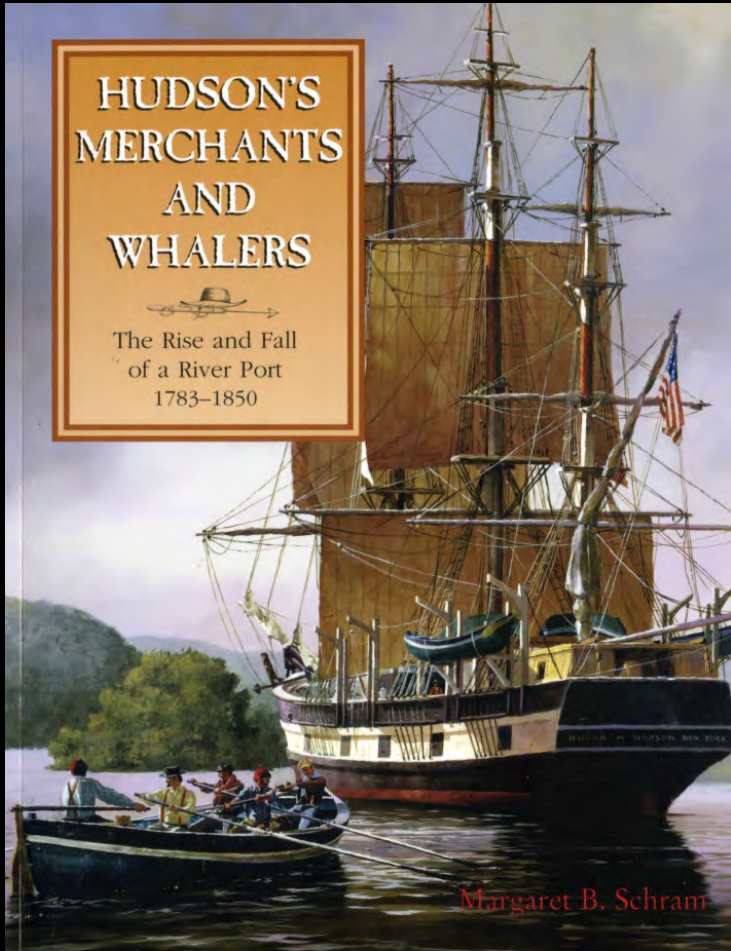
A Painting by Len Tantillo

As with most of my projects, I begin research by networking with knowledgeable historians who have experience in the subject matter being depicted.

In the case of the Claverack Landing painting the maritime historian I consulted was the late Margaret Schram. Margaret's book , "Hudson's Merchants and Whalers" was a treasure trove of information. She honored me by using my painting of the Hudson whale ship, "Huron" on the cover.



Margaret Schram
Author/Historian



**HUDSON'S
MERCHANTS
AND
WHALERS**

—
The Rise and Fall
of a River Port
1783-1850

Margaret B. Schram

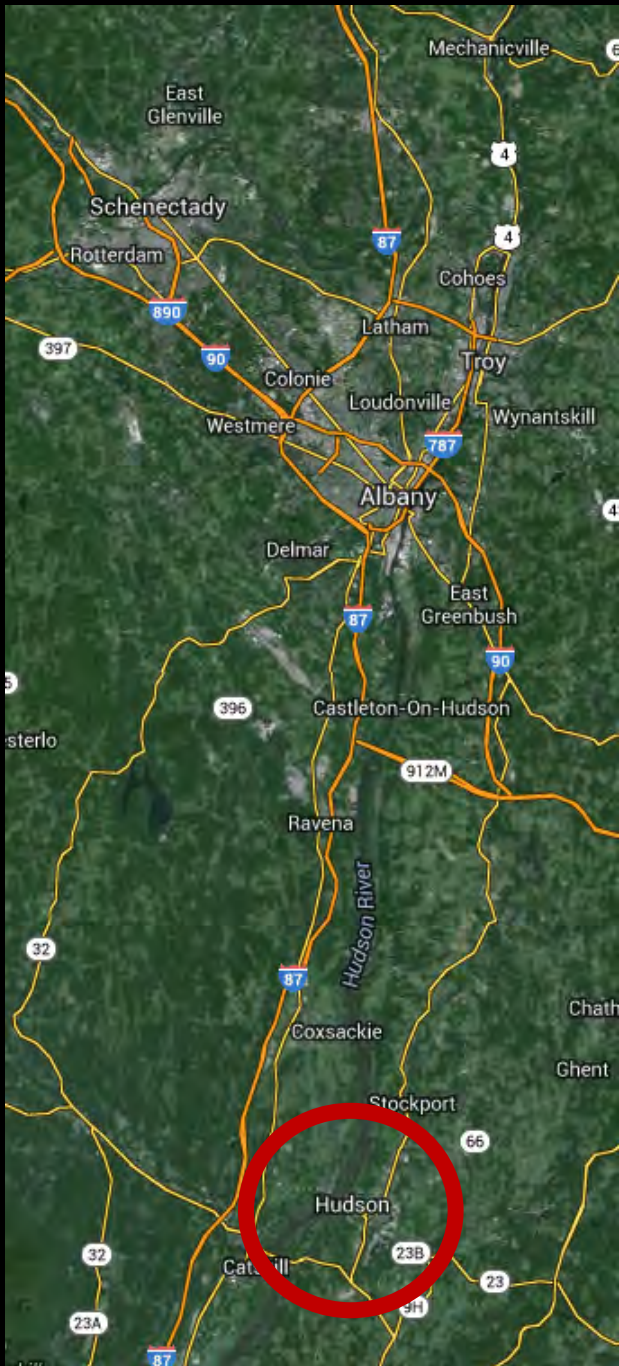


“Becalmed in the Hudson Highlands”

L. F. Tantillo, 2001

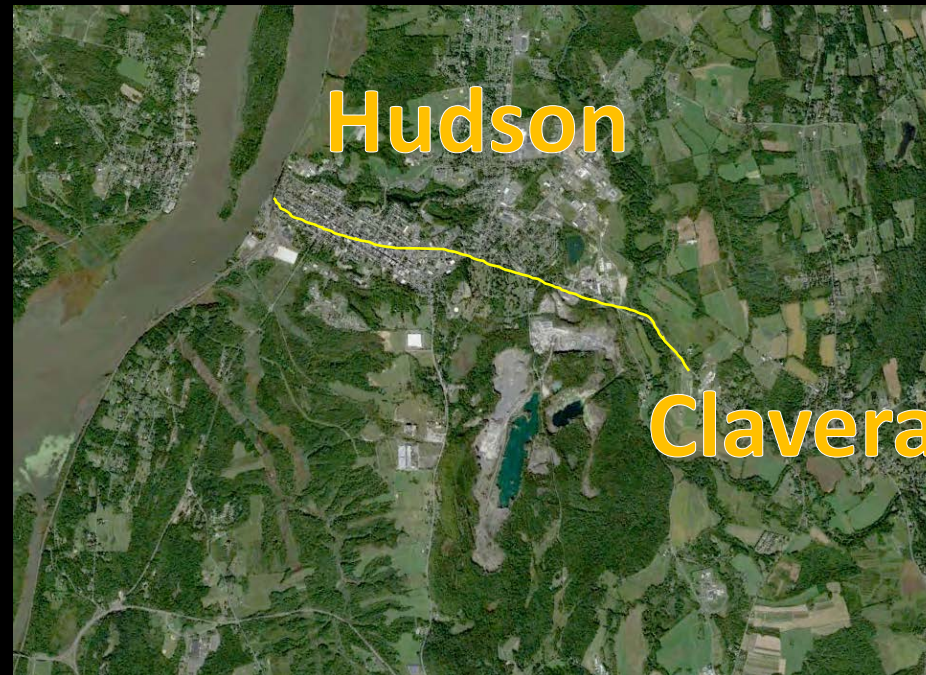
Oil on canvas, 28 x 24 inches

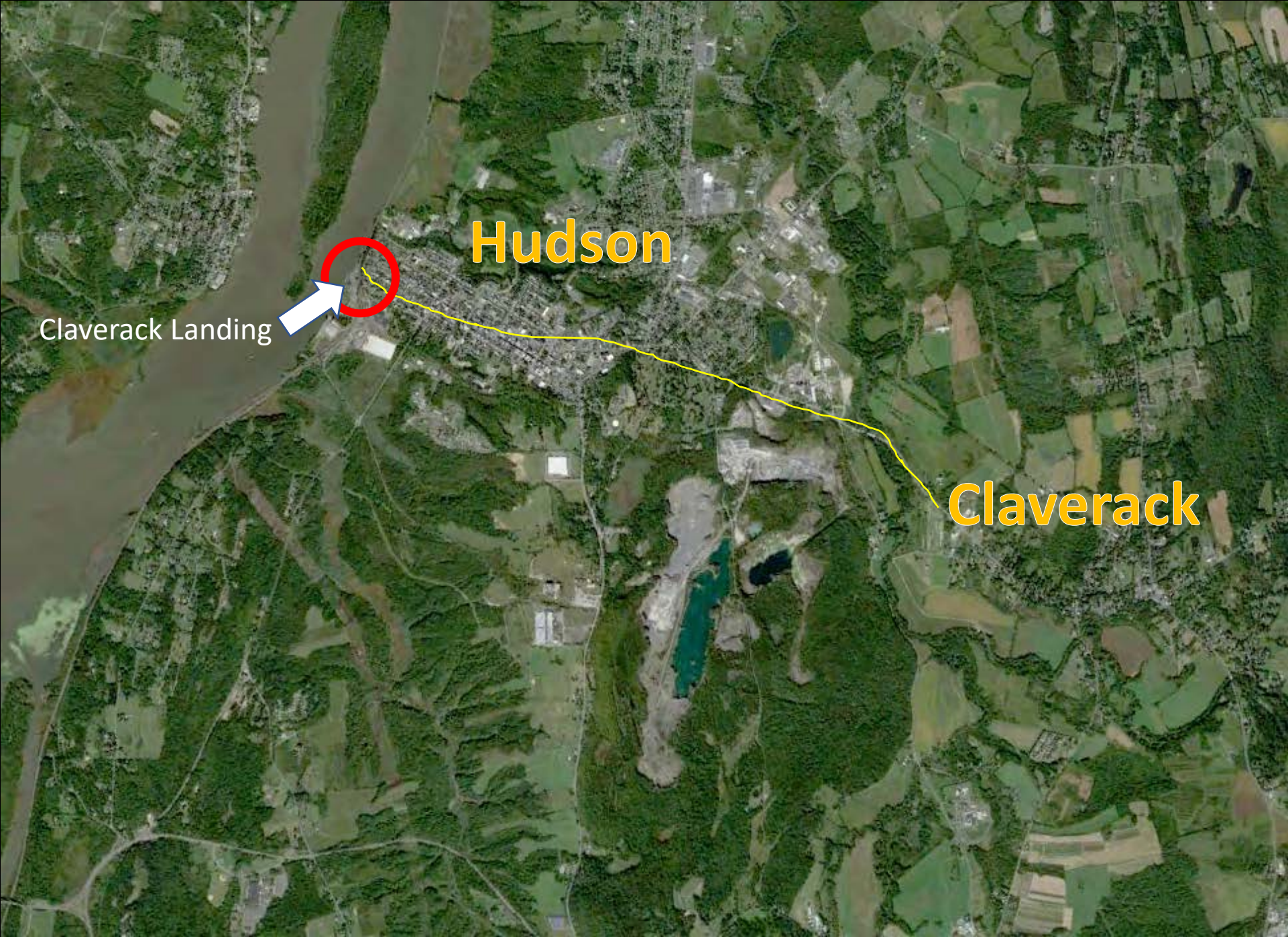
Private collection



The city of Hudson, New York, which lies 110 miles north of New York City, has an unusual history.

In the 1640s Dutch settlers from Beverwyck (Albany, NY) moved south and built farms inland from the river to take advantage of the fertile high ground. The ensuing settlement was named Claverack. A wagon road was constructed to the Hudson River to transport their goods to market. Warehouses and dwellings were erected at the modest port which was named Claverack Landing.





Hudson

Claverack Landing

Claverack



Hudson, New York, today



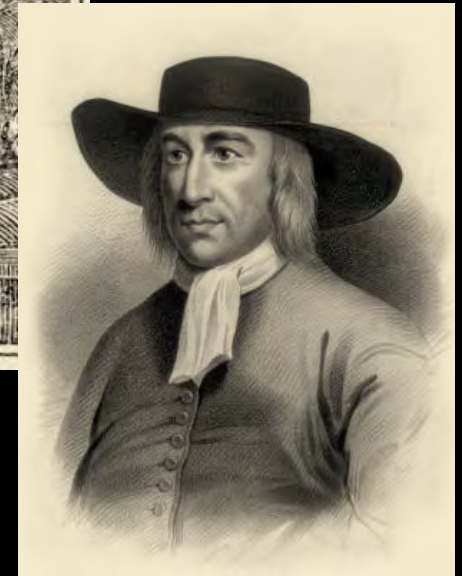
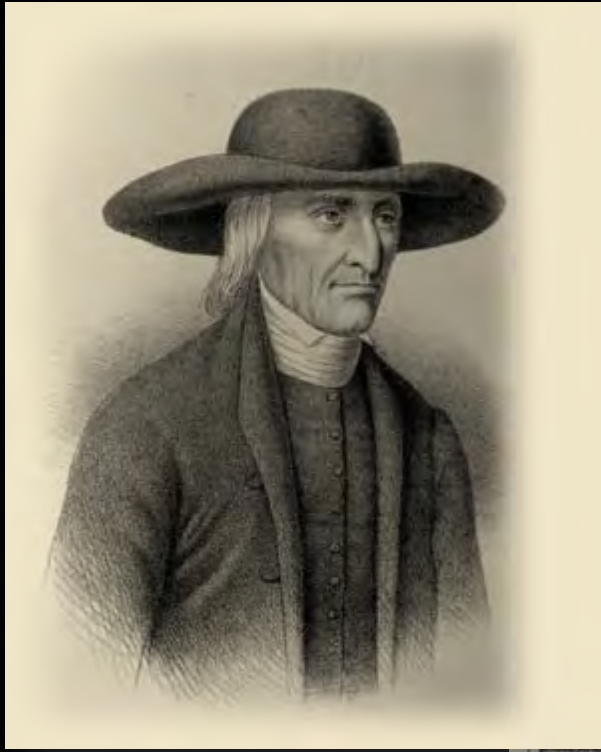
Hudson, New York's shoreline centuries ago, with its deep water port and north and south bays.

Claverack Landing settled 375 years ago



In the 1780s, following the Revolutionary War, a group of wealthy Quaker whale ship owners were becoming uneasy about their location on Nantucket. The war had devastated their businesses when the British blockaded the island.

A decision was made to build a completely new port, far from Nantucket, that was safe and secure.



After much discussion they pooled their resources and decided to purchase the settlement of Claverack Landing on the banks of the Hudson River.

They paid the astonishing amount of \$500,000 for the port.

That was in the dollars of their time. 18th century money!

\$500,000.00

In 21st century money that would be the equivalent
of \$45,000,000.00 for mostly undeveloped land.

\$45,000,000.00

Hudson and parts of the towns of Stuyvesant and

part of the city objected to paying taxes for the



In the incredibly short time of two years the Quakers built an entirely new town complete with churches, shipyards, mills, and over 150 houses.

Map of the City of Hudson, 1839. (Courtesy of the Office of the Columbia County Clerk, Hudson, New York.) Map Book 1, page 69.





Dec 8-

1785

Sailed

Ship James - Jenkins -

Deeblee

Buy Liberty Clark

Canaries

- Peru, Paddock

"

- Nero Carlewyl

Cape Travis

"

- Desire Hursey

Sloop Nancy Jenkins -

Desmerara

Cherry

West Indies

Betsy Brook -

"

Dec 8-

Sailed

1785

Sloop Juno - Jenkins -

Deeblee

Brig Liberty Clark

Canaries

Peru, Passaic

Nero Carlewright -

Cape Gracias

Desire Hursey

Sloop Nancy Jenkins -

Desmerara

Cherry

West Indies

Betsy Brook -

"



“The Brig Liberty”
L. F. Tantillo, 2013
Oil on canvas, 20 x 30 inches
Private collection

20017 arriving

1785

Brig Desire - Jersey - Part of Pieces
& two sloops



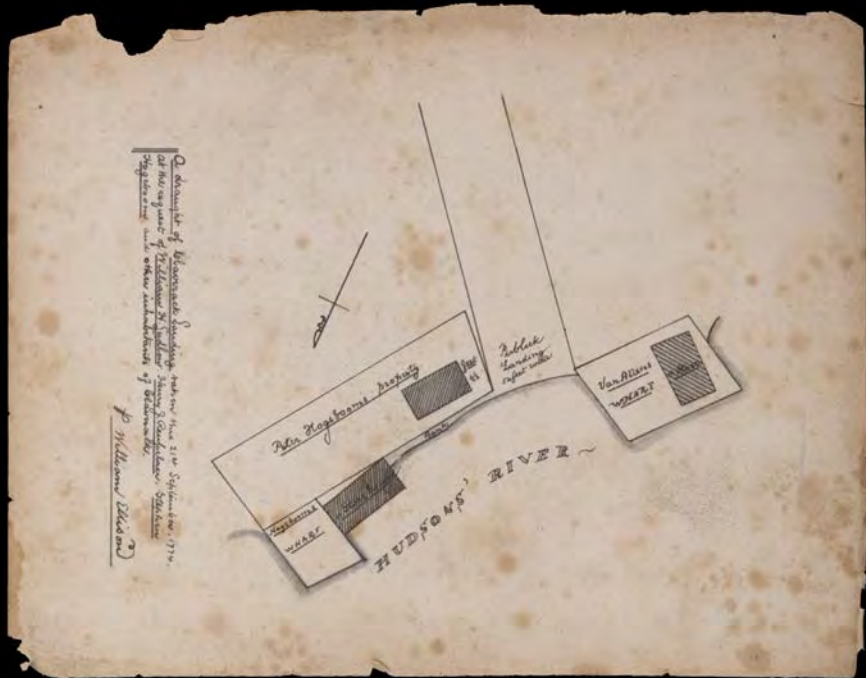
“The Brig Desire”
L. F. Tantillo, 2013
Oil on canvas, 20 x 30 inches
Artist’s collection

L.F.TANTILLO 2013



"Arctic Whaling"
L. F. Tantillo, 2018
Oil on canvas, 8 x 10 inches
Private collection

Although I would like to one day paint the city of Hudson as a whaling port, I've always been fascinated by the way communities evolve from their very earliest days of settlement.

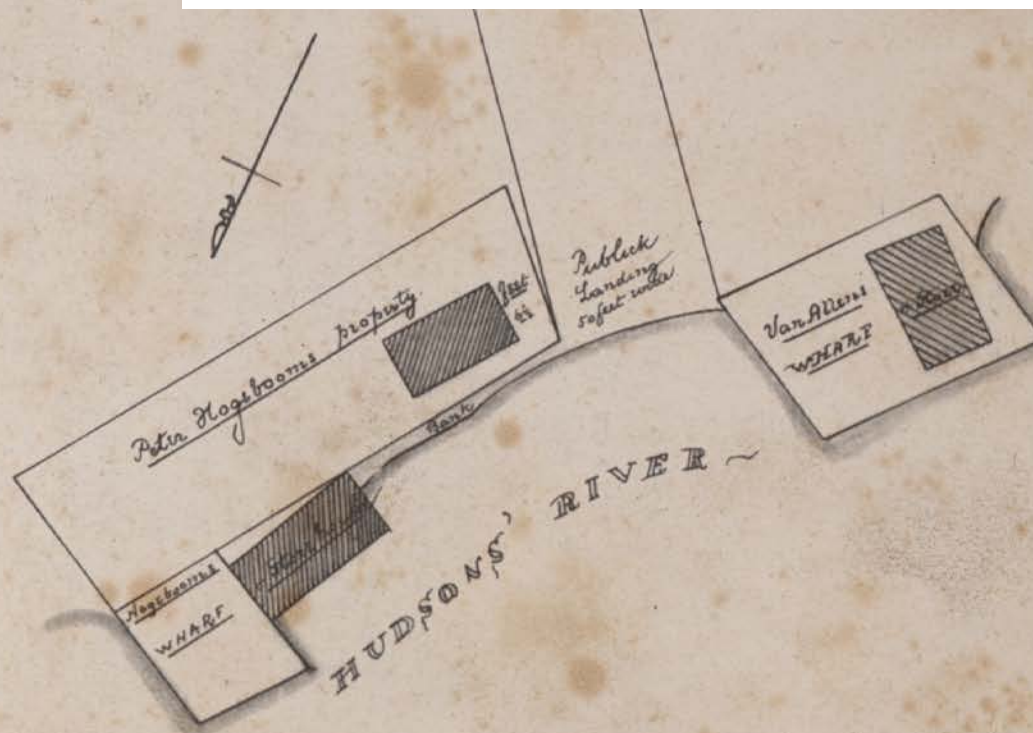


In reading Margaret's book I became fascinated by this surveyor's drawing made in the late 18th century.

A draught of Claverack Landing taken this 21st September, 1774, at the request of William H. Ludlow, Henry J. Rensselaer, Stephen Hogeboom and other inhabitants of Claverack.

P. William Ellison

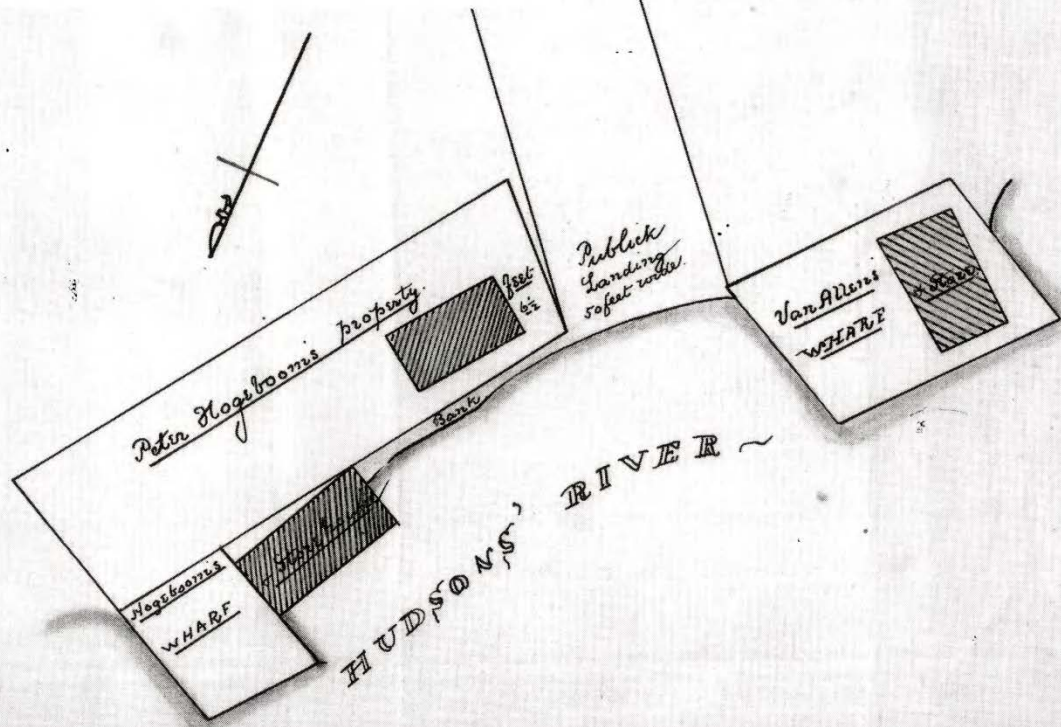
A draught of Claverack Landing taken this 21st September, 1774.
At the request of William H. Ludlow, Henry J. Rensselaer, Stephen Hogeboom and other inhabitants of Claverack.
P. William Ellison



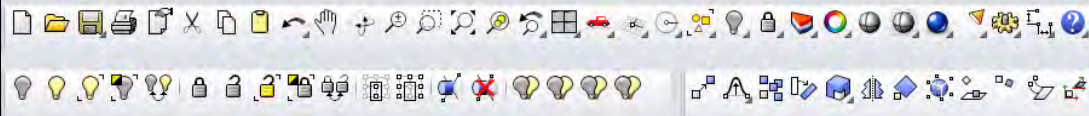
I began the project with a digital model based on a reconstruction of Ellison's 1774 survey.

A draught of Colverack Landing taken this 21st September, 1774.
at the request of William H. Sudlow, Henry J. Reupelaer, Stephen
Hogeborn and other inhabitants of Colverack.

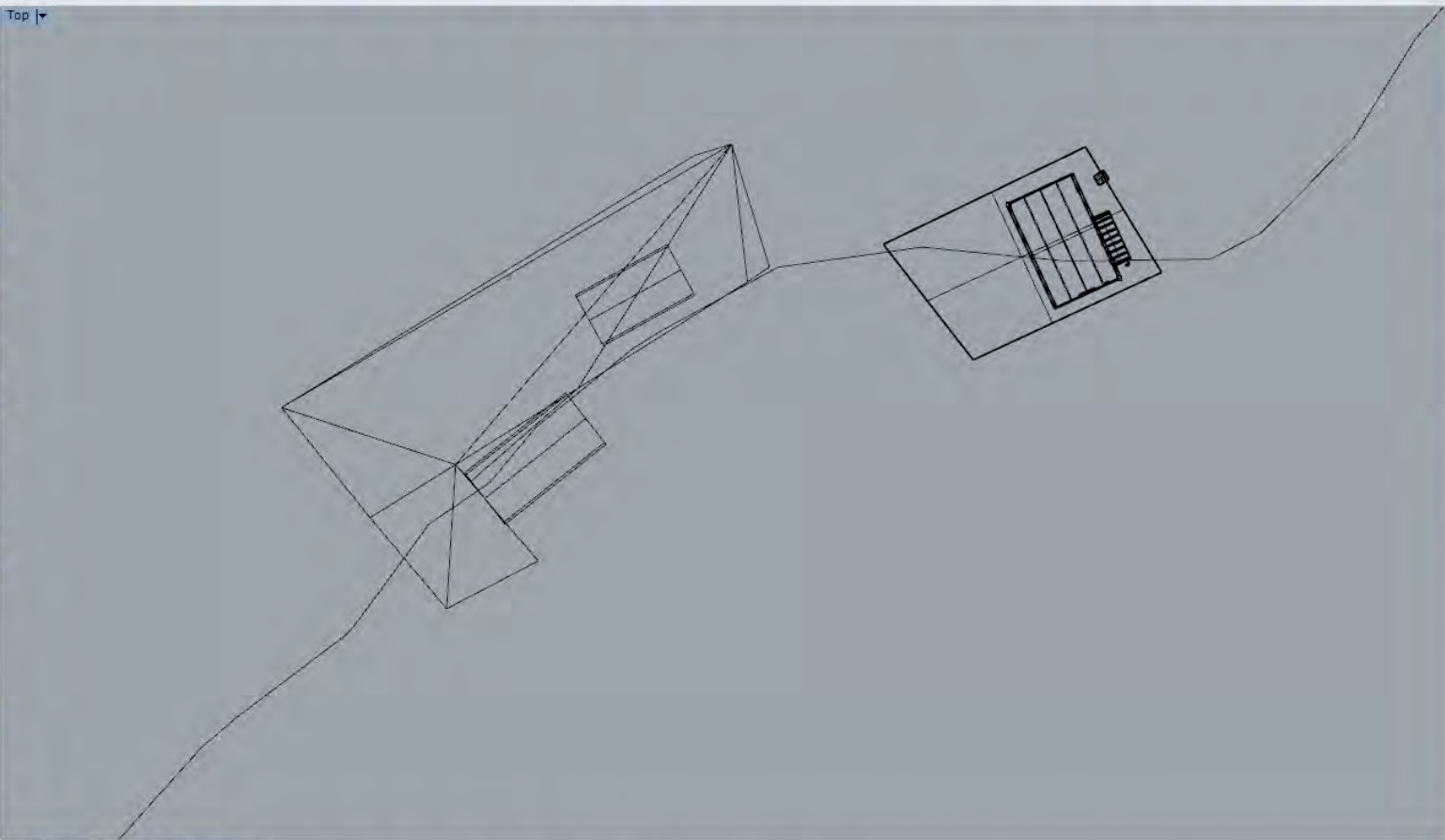
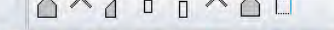
W^m William Ellison



Command:



Scale Render Tools Lines Architectural



Properties Layers Display

Viewport

Title	Top
Width	1275
Height	732
Projection	Parallel

Camera

Lens Length	50.0
Rotation	90.0
X Location	11.543
Y Location	-83.417
Z Location	2981.949
Location	

Target

X Target	11.543
Y Target	-83.417
Z Target	18.650
Location	

Wallpaper

Filename	(none)
Show	<input checked="" type="checkbox"/>
Gray	<input checked="" type="checkbox"/>

Maya camera Top Front Right
 End Near Point Mid Cen Int Perp Tan Quad Knot Vertex Project Disable

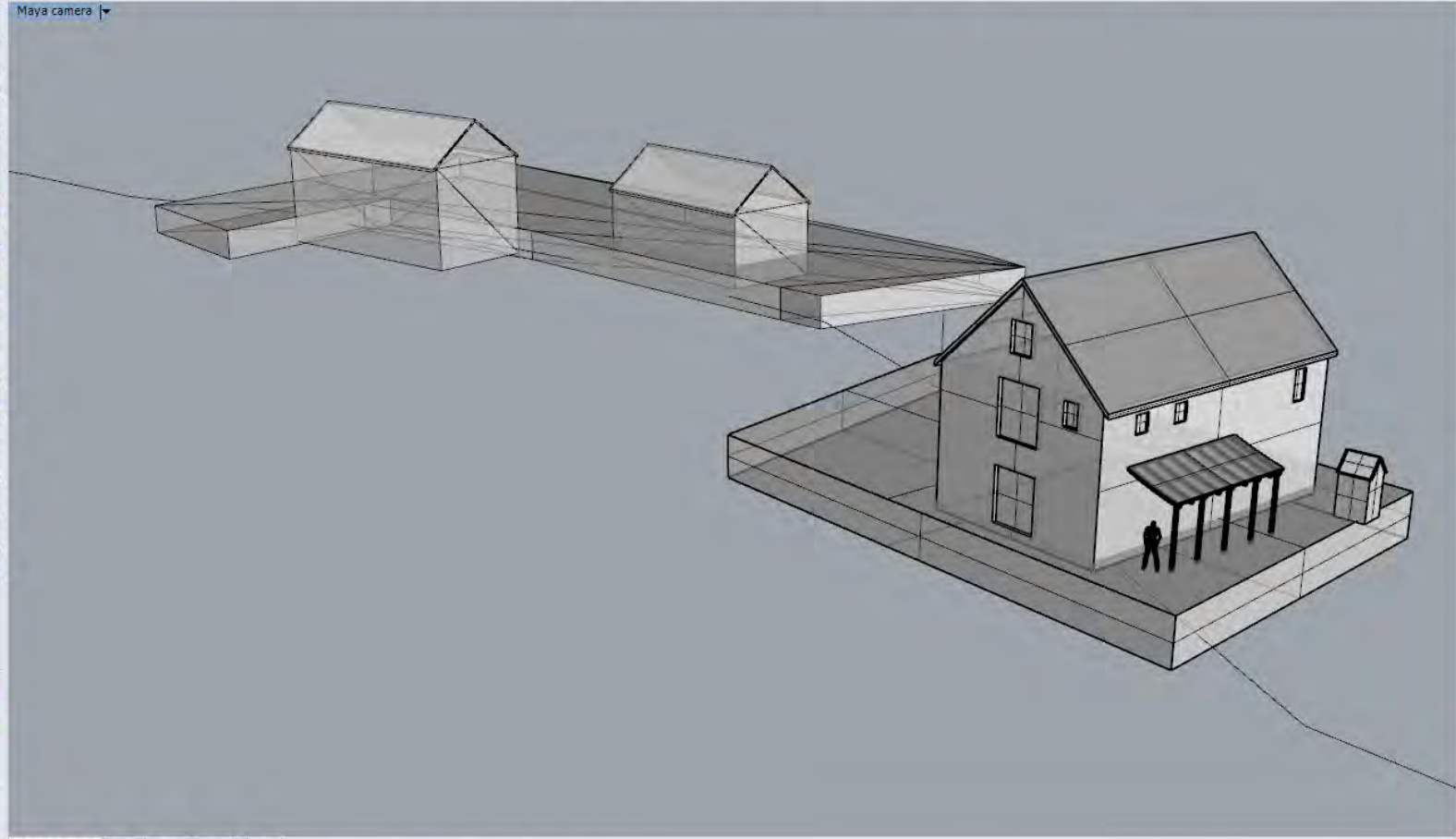
CPlane x-100'-5" y-228'-6 1/2" z 0" Feet sloop Grid Snap Ortho Planar Osnap SmartTrack Gumball Record History Filter Absolute tolerance: 0.001

Display mode set to "Ghosted".

Command:



Scale Render Tools Lines Architectural



Properties Layers Display

Viewport

Title	Maya cam
Width	1275
Height	732
Projection	Perspective

Camera

Lens Length	50.0
Rotation	0.0
X Location	311.563
Y Location	-108.640
Z Location	71.439
Location	

Target

X Target	28.293
Y Target	-43.965
Z Target	-21.175
Location	

Wallpaper

Filename	(none)
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Gray	<input checked="" type="checkbox"/>

Maya camera Top Front Right

End Near Point Mid Cen Int Perp Tan Quad Knot Vertex Project Disable

CPlane x -45'-4 1/2" y -131'-2 7/8" z 0" Feet sloop Grid Snap Ortho Planar Osnap SmartTrack Gumball Record History Filter Available physical memory: 3937 MB

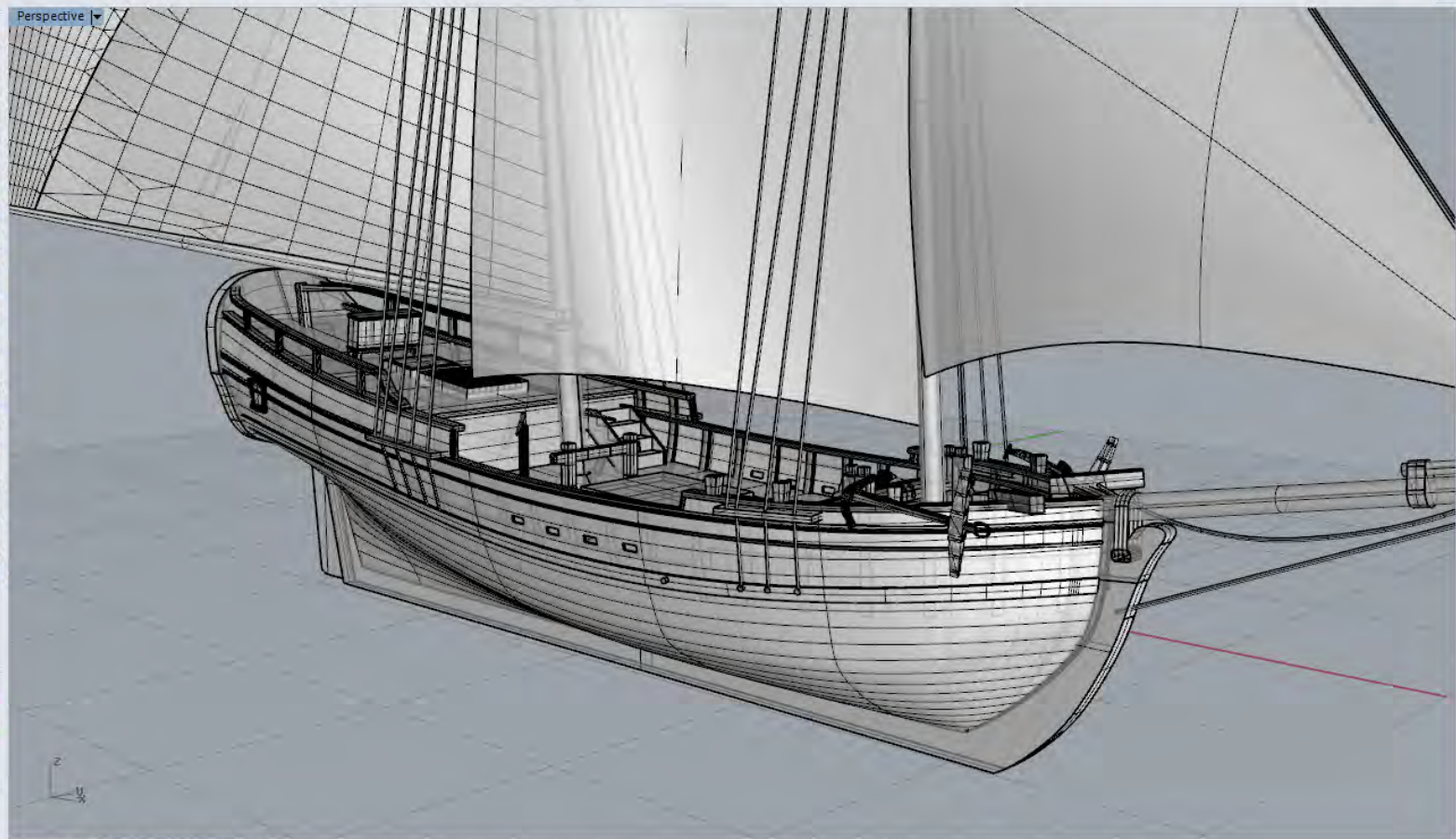
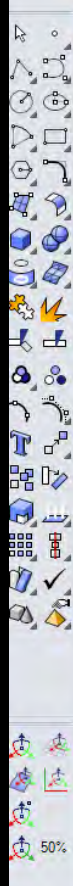
One of the best known vessels on the upper Hudson River in the mid 1700s was owned by Revolutionary war hero, General Philip Schuyler. His schooner was named, "Saratoga."

I had built a digital model of that vessel and painted it a few years earlier.

Click and drag to pan (Down Left Right Up In Out):

Command: |

Scale Render Tools Lines Architectural



Properties Layers Display

Viewport

Title	Perspective
Width	1275
Height	732
Projection	Perspective

Camera

Lens Length	50.0
Rotation	0.0
X Location	75.044
Y Location	-68.607
Z Location	21.043
Location	

Target

X Target	-4.562
Y Target	16.166
Z Target	3.870
Location	

Wallpaper

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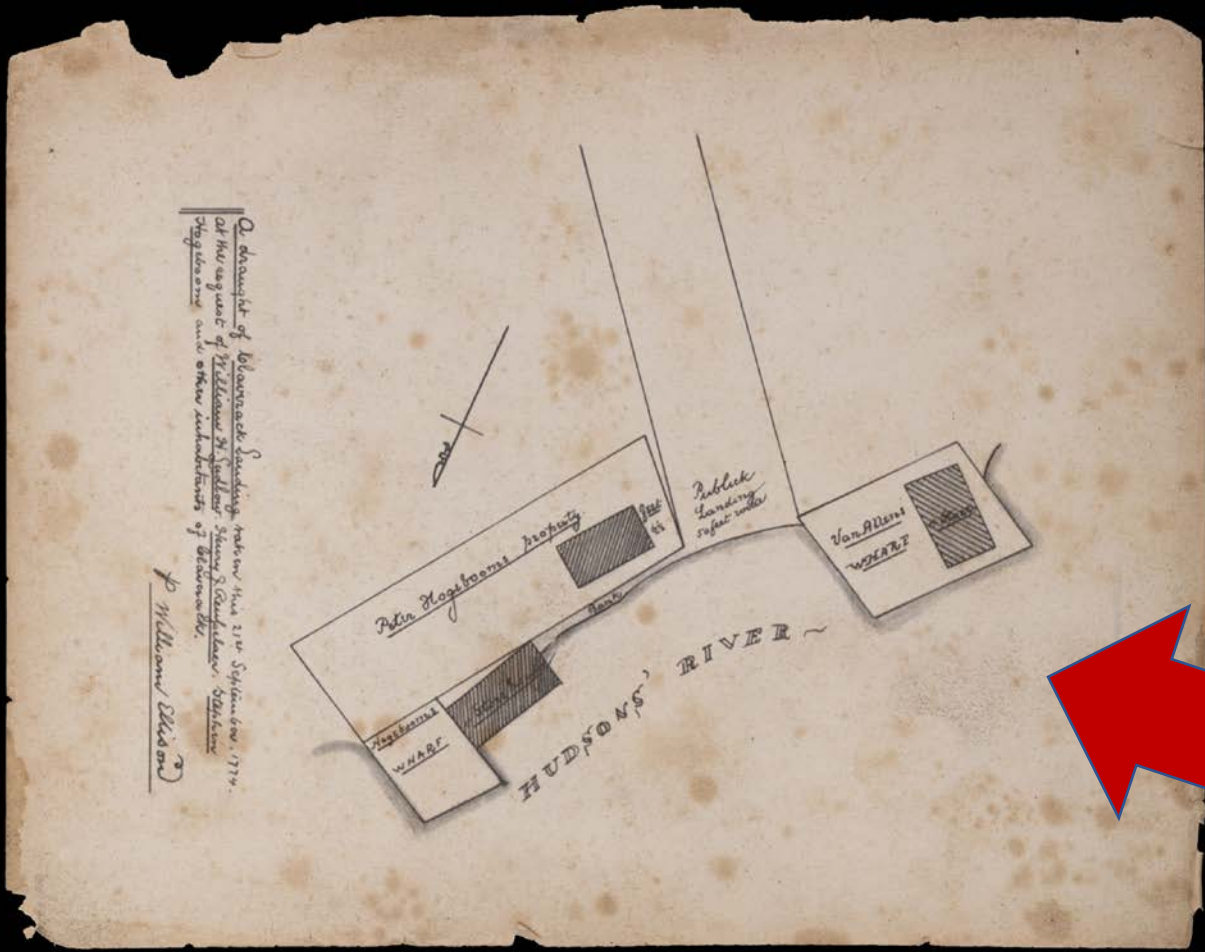
Perspective Top Front Right

End Near Point Mid Cen Int Perp Tan Quad Knot Vertex Project Disable

CPlane x 28'-6" y -40'-3" z 0" Feet Default Grid Snap Ortho Planar Osnap SmartTrack Gumball Record History Filter Minutes from last save: 11



“The Schooner Saratoga”
L. F. Tantillo, 2013
Oil on canvas, 11 x 16 inches
Private collection



A draught of Claverack Landing taken this 21st September 1774.
at the request of William Stoddard, James Southwick, William
Chapman and other inhabitants of Claverack.
By William Stoddard



The painting of Claverack Landing was based on a view from this angle.



“Claverack Landing, 1764”
L. F. Tantillo, 2013
Oil on canvas, 20 x 30 inches
Artist’s collection

The End